

1. PROGRAM:

Modern Greek Major (BA in Modern Greek)

2. UNIT RESPONSIBLE:

Dept. of Greek & Latin

3. PROGRAM RATIONALE:

a. Program Learning Goals:

- i. To foster in students an appreciation of Modern Greek literature (in the original and translation) and culture
- ii. To enable students to gain proficiency in the Modern Greek language
- iii. To foster in students an understanding of the Hellenic diaspora
- iv. To instill in students a global awareness and the interaction of societies
- v. To bring to campus internationally recognized faculty to lecture on topics related to Modern Greek culture

b. Conversion:

- The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework.
- Rationale for proposed course changes:
 - Taking advantage of the conversion to the semester system, the Modern Greek Program has introduced two new courses that will broaden the scope of its pedagogic mission. The first, **MG 2100 “Greece and Beyond: The Crossing of Borders through Film”** fills a gap in our Program’s course offerings by introducing a course on Greek films. Students have often requested such a course in the past. Now they will have an opportunity to learn about this important aspect of Greek culture.
 - The second course, **MG 3200 “Greece–United States Passages: Studies of Transnationalism”** enhances students understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.
 - In light of our evaluation, the Program has decided to cancel **MG 628, “Byzantine Prose”** because the content and scope of this course have been subsumed by other offerings in the Department of Greek and Latin, particularly those courses that deal with late classical Greek literature.

4. LIST OF SEMESTER COURSES

Prerequisites

- **MGR1101 Elementary Modern Greek I (05)**

Introduces students to the language, covering the basic skills of reading, understanding and writing.

AU Sem. Not open to native speakers of this language through regular course enrollment or EM credit, or to students with 3 or more years of study in this language in high school, except by permission of instructor. This course is available for EM credit. GEC for lang course.

- **MGR 1102 Elementary Modern Greek II (05)**

Offers intensive study of grammar and syntax, with extensive oral and written practice.

Offers grammar review and introduces longer prose texts WI Sem. Prereq: 1001. Not open to native speakers of this language through regular course enrollment or EM credit. This course is available for EM credit. GEC for lang course.

- **MGR 1103 Intermediate Modern Greek II (03)**

Continues the previous year's 1001-1002 sequence. The course helps students expand their vocabulary and improve their fluency in speaking the language. AU Sem. Prereq: 1002.

Not open to native speakers of this language through regular course enrollment or EM credit. This course is available for EM credit. GEC for lang course.

Undergraduate Courses

- **MGR 2000 Athens: The Modern City (03)**

The history and culture of modern Athens. The way events such as wars and migration transformed the urban fabric of the city. AU, SP Sems. Taught in English. GEC, Arts and humns Cultures & Ideas or Historical Study, Global Studies

- **MGR 2100 Greece and Beyond: The Crossing of Borders through Film (03) (new course)**

Viewing and analysis of films addressing the movement of people in and out of Greece. AU, SP Sems. Taught in English. GEC cultures & ideas or historical study, and global studies course.

- **MGR 2410 Culture of Contemporary Greek (03)**

A general survey of socio-cultural trends and issues in modern Greece through close analysis of literature and other arts. AU, SP Sems. **H2410** may be available to students enrolled in an honors program or by permission of department or instructor. Taught in English. GEC Arts and humns Cultures & Ideas or Historical Study, Global Studies

- **MDR 2500H Greek Identities: Ancient and Modern (03)**

This class explores how Greeks defined themselves by comparing ethnic and national identity in ancient and modern Greece. What does it mean to be Greek? AU, SP Sems. Prereq: Honors standing. Taught in English. GEC arts and hums lit course.

- **MGR 2680 Folklore of Contemporary Greece (03)**

A general survey of socio-cultural trends and issues in modern Greece through close examination of ethnographies and other folk expressions. AU, SP Sems. Taught in English. GEC arts and hums VPA course, GEC cultures and ideas, arts, Global Studies.

- **MGR 2940 Group Studies UGRD (01-03)**

Topics in Modern Greek studies.

AU, WI Sems. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

- **MGR 3200 Greece–United States Passages: Studies of Transnationalism (03) (new course)**

Investigates the complex and subtle inter-relationship between the United States and Greece.

AU, SP Sems. Taught in English. GEC cultures & ideas or historical study, and global studies course.

- **MGR 3670 Issues in Greek-American Society and Culture (03)**

Exploration of representative features of Greek-American culture and reflection on the social diversity in the United States. SPR Sem. Prereq: English 110 or 111 or equiv. and soph standing. Taught in English. GEC second writing and social diversity in the United States course.

- **MGR 3710 Modern Greek Literature in Translation (03)**

Review of the Modern Greek literary tradition of the last two centuries through representative works and from a theoretical perspective. SP Sem. Prereq: Jr or Sr standing. Taught in English. GEC arts and hums lit and third writing course.

- **MGR 4001 Advanced Modern Greek I (03)**

Introduces journalism, literary prose, and media. Students practice discussion and composition. SP Sem. Prereq: 1003.

- **MGR4002 Advanced Modern Greek II (03)**

Completes the language sequence. Students develop translation skills and continue practicing conversation and composition. AU Sem. Prereq: 401.

Rationale for Proposed Program Changes

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In its evaluation of graduate studies, the Department of Greek and Latin decided to admit students only to the PhD Program. As a constituent member of the Department, the Modern Greek Program agreed with this decision.

CURRICULUM MAP: See Appendix